

# Spanish Fork Jr. High Choir | Disclosure Document

---

Instructor: Ashley Eyre

Email: ashley.eyre@nebo.edu

Class Website: sfjhchoirs.weebly.com

---

Welcome to the Spanish Fork Junior High Choirs! We have a high standard of excellence in the choral arts. Your participation in choir will be challenging and rewarding as you participate fully and enthusiastically. As a member of a SFJH ensemble, you will have opportunities to:

- 1) Perform memorized music from various genres and cultures spanning 500 years in concerts
- 2) Develop knowledge, skills, and habits of healthy singing
- 3) Cultivate listening skills, music theory literacy, and International Phonetic Alphabet fluency
- 4) Become responsible, respectful citizens by calendaring, planning, communicating, and keeping commitments

My mission is to inspire a lifelong love of music from various genres and empower my students to consider themselves musicians as they interact with music through performing, listening, composing, and analyzing.

## Required Materials

Black 1 inch 3 ring binder  
Pencil (mechanical pencils recommended)  
Notebook or lined paper in binder

## Grading

Assignments 40%

Concert Reports 10%: Students will be required to attend one junior high/middle school, high school, college, or professional **choral** concert per term and submit the **Concert Assessment Form** (found on the choir website and in the classroom). Due on the last day of each term. A list of approved performances will be posted in the choir room.

Quizzes 15%: In-class quizzes given throughout the term that will assess music theory literacy, solfege skills, text memorization, IPA fluency, music history, etc. Students will be allowed to retake quizzes after attending a tutoring session of that quiz's material.

Listening Projects 5%: Students will have opportunities to listen to various performances and will develop listening skills by filling out and discussing forms provided in class as well as through improvisation activities.

Comfort Zone Assignment 10%: Once per **semester**, students will be required to do one comfort zone expanding activity, then write a short paper describing the activity and why it was meaningful. More specific instructions can be found on the **Comfort Zone Form** (found on the choir website and in the classroom). This assignment can be submitted any time but it due on the last day of the semester (end of terms 2 and 4).

## Participation & Citizenship 30%

10 points per rehearsal: Students are expected to respectfully, actively, and productively work in rehearsal daily including arriving on time prepared (with folder, music, and pencil), completing self-start activities, marking music, singing, etc. to receive full participation points. Points may be deducted for disruptive/disrespectful behavior, cell phone use, arriving to class late, not coming to class prepared, leaving class without a hall pass, etc.

## Absences & Make-up Work Policy

It is impossible for a student to make up the participating, learning, blending, assessing, etc. that occurs in a rehearsal; therefore, participation points cannot be made up for unexcused absences. Up to 4 Excused absences per term can be made up using a **Make-up Work Form** (found on the choir website and in the classroom). Make-up work must be submitted no later than **1 week** after the absence. Students with 4+ absences (excused or unexcused) will be required to schedule and pass a part check to be able to participate in concerts.

## Performances 30%

As Performance is one of the State Art Standards, performances outside of school hours will constitute a part of the total grade. Concerts are equivalent to final exams and are very important to ensemble classes. All students are expected to be in attendance at **ALL** dress rehearsals and performances—see attached calendar. Because performance is so important, a student that misses a concert with an unexcused absence will result in a failing grade.

Parents and students are expected to read the calendar thoroughly and negotiate conflicts with Miss Eyre using the Conflict Form prior to submitting this signed disclosure document. If a student must miss a dress rehearsal or performance added later, the student must submit a Conflict Form no later than **TWO WEEKS** prior to the event. If a student must miss a concert, they will be required to give an in-class performance, pass a part check, and complete 3 additional concert reports.

## Extra Credit

2 hall passes per term will be given to each student. Students may turn hall passes in at the end of the term for 5 points each. Additional extra credit opportunities may be presented to students throughout the term, but it is inappropriate for students to ask for more extra credit or for a grade change.

## Grading Scale

A 94%-100%	A- 90%-93%	B+ 87%-89%	B 84%-86%	B- 80%-83%	C+ 77%-79%
C 74%-76%	C- 70%-73%	D+ 67%-69%	D 64%-66%	D- 60%-63%	F Below 59%

## Discipline

All students are expected to treat the teacher, fellow students, property, and themselves with respect. Disruptions in class will result in a warning and point deduction in participation grade. Two warnings will result in a consultation with the teacher and 5 point deduction for that day's participation. Continued disrespect will result in a call home and loss of all participation points. Further disruptions will result in a meeting with an administrator and membership in the ensemble may be assessed.

Cell phone technology will be used in class occasionally; however, inappropriate cell phone use during class will result in an "Incomplete" grade and will only be changed after a scheduled meeting with Miss Eyre to discuss solutions for future success in class.

## Uniform

Each student is responsible to acquire the appropriate concert uniform in order to be able to in order to perform in concerts:

**Bel Canto/Chamber Singers Ladies:** Assigned black dress, black tights/nylons, black close-toed shoes

**Chamber Singers Men:** Assigned bowtie, assigned shirt, black dress pants, black socks, black dress shoes

**Concert Choir Ladies/Beginning Choir Ladies:** Black school appropriate dress or skirt/shirt, black tights/nylons, black close-toed shoes

**Concert Choir Men/Beginning Choir Men:** White dress shirt, black pants, black socks, black dress shoes, conservative tie

## Anticipated Expenses

Item	Cost	Responsible Students
Choir Fee	\$10 per semester	All Students
Uniform	\$25	Bel Canto/Chamber

\*\* choir fees are used for class materials, purchasing new music, as well as professional organization fees

## Performance Calendar

- Rehearsals and performances may be added to schedule as the need/invitation arises throughout the year.
- All students are expected to be in attendance to all applicable events. Conflicts with published events may be negotiated on an individual basis using a **Conflict Form** prior due date of signed Disclosure Document.
- Conflicts with events added later may be discussed on an individual basis no later than TWO WEEKS prior to the event by submitting a Conflict Form.

<b>Event</b>	<b>Date</b>	<b>Time</b>	<b>Location</b>	<b>Responsible Students</b>
Retreat	August 30	3 pm- 7 pm	SFJH	Chamber/Bel Canto
Rehearsal	October 22	2:45 pm-4 pm	SFJH Cafeteria	ALL Choirs
Rehearsal	October 23-24	Pack Time	SFJH Cafeteria	ALL Choirs
Fall Concert	October 24	Call: 6 pm Concert: 7 pm	SFJH Cafeteria	ALL Choirs
Rehearsal	December 17	2:45 pm-4 pm	SFJH Cafeteria	ALL Choirs
Rehearsal	December 17-18	Pack Time	SFJH Cafeteria	ALL Choirs
Christmas Concert	December 18	Call: 6 pm Concert 7 pm	SFJH Cafeteria	ALL Choirs
Rehearsal	February 26	2:45 pm-4 pm	SFJH Cafeteria	ALL Choirs
Rehearsal	February 26-27	Pack Time	SFJH Cafeteria	ALL Choirs
Festival Showcase Concert	February 27	Call: 6 pm Concert: 7 pm	SFJH Cafeteria	ALL Choirs
District Intermediate Festival	March 17	TBA	TBA	Concert Choir
District Advanced Festival	March 24	TBA	TBA	Chamber/Bel Canto
Auditions	TBA	TBA	SFJH Choir Room	7 <sup>th</sup> and 8 <sup>th</sup> graders
Rehearsal	May 12	2:45 pm- 4 pm	SFJH Cafeteria	ALL Choirs
Rehearsal	May 12-13	Pack Time	SFJH Cafeteria	ALL Choirs
Spring Concert	May 13	Call: 6 pm; Concert: 7 pm	SFJH Cafeteria	ALL Choirs
**Choir Social	May 15	2:45 pm -4p	SFJH	ALL Choirs

\*\* Optional but highly encouraged

## Due Friday August 23, 2019 in class

Please turn THIS page in to Miss Eyre by the due date and keep the Disclosure Document and Performance Calendar for future reference.

By signing below, both parent and student acknowledge that they have read this document in full and agree to all attendance policies, grading policies, uniform requirements and fees, and classroom procedures. By signing below, both student and parent indicate that they have seen the events calendar and student will be in attendance at all applicable published events unless previously cleared in writing prior to the submission of this form.

Student's Printed Name \_\_\_\_\_ Class \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

If you are interested in accompanying a choir, please fill out the information below:

Circle one:      Parent/Guardian                      Student

Please list instruments played AND years of experience (Ex. Piano, 5 years):

Parent/Guardian Email \_\_\_\_\_

If you are interested in accompanying a choir, please fill out the information below:

Circle one:      Parent/Guardian                      Student

Please list instruments played AND years of experience (Ex. Piano, 5 years):