Music Discovery Project

**Objective:** Students will be able to discover and discuss new choral music through independent research and exploration.

**Instructions:** Your job is to find a new choir piece (one that you DID NOT know before now) that you ENJOY listening to. You will then create and give a presentation using Google Slides for your song. “How do I find a new choir song?” you may be asking. Here are some resources:

* Listen to songs on YouTube, Spotify, Apple Music, Amazon Music, etc.
* Use a song you already know you like to find another by:

1. Listening to music by the **same composer** (refer to the lists on the back of this page).
2. Listening to other song on the **same album** as the one you like.
3. Listening to more songs by the **same choir** that sings the song you already know.

Once you have found a piece you like, you then need to create a Google Slides presentation with the following information:

1. A title slide with your name, the name of the song, the name of the composer (person that wrote it), and name of the choir (people performing it).
2. A slide telling us about the composer. Include details like where they are from, when they were born/died, what years they composed, people that inspired them, photos, etc.
3. A slide about the lyrics/poem used in the song. You may include the words, discuss the author, share what you think it means, etc.
4. A slide about the performers. Where is the choir from, who is their conductor, how long have they been singing together, notable achievements/facts, photos, etc.
5. A slide with at least 3 reasons of why you like it. Why did you choose this song? Be specific. “I just like it” isn’t good enough. Discuss lyrics, melody, harmonies, (all the things we focus on for listening activities).
6. Be prepared to share a 1-2 minute section of your song. You can include a YouTube link or play it on your phone.
7. Share your presentation with Miss Eye at [ashley.eyre@nebo.edu](mailto:ashley.eyre@nebo.edu). **TITLE IT WITH YOUR NAME AND CLASS PERIOD ONLY.**

**Rubric**

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| --- | --- | --- | --- |
|  | **0 Points** | **1 Point** | **2 Points** |
| **Preparation**  The presenter: | seems lost and confused. It is clear they did not practice their presentation. | makes some mistakes in presenting the information. | is well prepared and articulate. It is clear they practiced their presentation. |
| **Slides**  The presenter: | did not include all of the 5 required slides and a music sample. | N/A | did include all of the 5 required slides and a music sample. |
| **Organization**  The presenter: | created a disorganized presentation. There are full paragraphs instead of bullet pointed ideas and no photos. | created a fairly organized presentation. Some slides are clear while others are confusing and messy. | created a well organized, polished presentation with a theme, bullet points, and photos. |
| **Song Choice**  The presenter: | chose a song that did not meet the requirements of a choral song they did not previously know. | N/A | chose a song that met the requirements of a choral song they did not previously know. |
| **Accuracy**  The presenter: | includes blatantly false information in their presentation. | includes some inaccuracies but the majority of the presentation is accurate. | includes 100% accurate, researched information. |

**Here are all of the songs we’ve performed this year:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Song** | **Composer** | **Song** | **Composer** |
| The Star Spangled Banner | Arr. Russell Robinson | Kuimba! | Victor Johnson |
| Gartan Mother’s Lullaby | Arr. Neil Ginsberg | Non Nobis Domine | William Byrd |
| Deo Gratias | Sally Albrecht/Jay Althouse | Seize the Day | Arr. Roger Emerson |
| Nine Hundred Miles | Philip Silvey | A Chloris | Reynaldo Hahn |
| I Will | Arr. Kirby Shaw | Haida | Henry Leck |
| A Two Part Alleluia | Jay Althouse | The Clouds | Cynthia Gray |
| Inscription of Hope | Z. Randall Stroope | Candlelight Carol | John Rutter |
| Lullaby Noel | George LO Strid | A Candy Cane Christmas | Dave & Jean Perry |
| Sing a Song of Merry Christmas | Mozart, arr. Ehret | Wintersong | Audrey Snyder |
| Hallelu! | Stephen Paulus | Feliz Navidad | Arr. Mac Huff |
| Grandma’s Killer Fruitcake | Arr. Roger Emerson | Gaudete | Arr. ME Dean |
| Still, Still, Still | Arr. Philip Ledger | Glow | Eric Whitacre |
| Thankful | Arr. Mark Hayes | Omnia Vincit Amor | Michael John Trotta |
| The Arrow and the Song | Joshua Shank | Zion’s Walls | Aaron Copland |
| Thula, Thula Ngoana | Arr. Andy Beck | You’ll Be in My Heart | Arr. Ed Lojeski |
| Dona Nobis Pacem | Anonymous | Lava | Arr. Roger Emerson |
| Ching a Ring Chaw | Aaron Copland | April is in my mistress’ face | Thomas Morley |
| Kyrie | Jay Althouse | Earth Song | Frank Ticheli |
| Candlelight Canon | Andy Beck |  |  |

**Here are all of our Listening Activities:**

|  |  |  |
| --- | --- | --- |
| **Song** | **Performing Group** | **Composer** |
| Partita for 8 Voices: Allemande | Roomful of Teeth | Caroline Shaw |
| Picapau | SWR Vokalensemble Stuttgart | Villa-Lobos |
| The Seal Lullaby | Choose any recording | Eric Whitacre |
| Desh | Portland State Chamber Choir | Ethan Sperry |
| Sure on This Shining Night | Vox Humana | Morten Lauridsen |
| Daemon Irrepit Callidus | University of Utah Singers | Gyorgy Orban |
| Double, Double, Toil and Trouble | From the Harry Potter Motion Picture Soundtrack | John Williams |
| Verlorene Jugend | Europa Chor Akademie | Johannes Brahms |
| Tundra | BYU Women’s Chorus | Ola Gjeilo |
| Angels We Have Heard on High | The Singers- The Minnesota Choral Artists | Matthew Colluton |
| Noel Ayisyen | The Wartburg Choir | Emile Desamours |
| Diu Diu Dang A | Find a recording online | Chien Shan-Hua |
| The Snow | BYU Women’s Chorus | Edward Elgar |
| Time After Time | Find a recording online | Philip Kern |